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NEWS

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UM SUMMER ARTS
PROGRAM IS ANNOUNCED

Topflight performers and educators in the arts will join staff members of the University of Montana School of Fine Arts in offering special summer programs in art, drama and music, according to Dean Charles W. Bolen.

Students may enroll for regular course work or for workshops and short courses during the nine-week summer schedule, the dean said. The first half-session will run June 20-July 20; the second half-session, July 21-Aug. 19, and the mid-session, July 7-July 20.

The High School Music Camp, which annually draws more than 200 registrants, is slated July 30-Aug. 12. The camp program includes music, art, dance and, for the first time this year, drama.

William Manning of the music faculty, camp director, reports that the visiting staff will include Donald Thulean, conductor of the Spokane Symphony, who will conduct the orchestra and one of the bands; Jerome Rappaport of the University of Arkansas, who will be in charge of the piano workshop; Zaven Melikian, violinist with the San Francisco Symphony, who will serve as violin and chamber-music coach, and James Eversole, former UM faculty member now on the staff of Jersey City State College, who will conduct a camp band. The chorus will be directed by Joseph Mussulman of the music faculty.

Rappaport and Thulean will also be on campus as distinguished visiting professors the first and second sessions, respectively. Rappaport has given more than 30 piano recitals at Carnegie Hall. He holds bachelor and master of music degrees from Manhattan School of Music. Thulean, former dean of the Pacific University School of Music, earned B.A. and M.A. degrees at the University of Washington.

A highlight of the third and fourth weeks of summer school will be the production of Smetana's opera, "The Bartered Bride," directed by John Lester, professor of music
(more)

and S. Joseph Nassif, visiting lecturer in drama for the 1965-66 academic year.

Mid-session programs include a workshop in "Marching Bands," to be given by Dr. David Whitwell of the Music Department, and a workshop in "Music Literature for Young People," by Mrs. Muriel Dawley, music consultant in the office of the Los Angeles County Superintendent of Schools.

Mrs. Dawley will also teach music education courses the first session. She has written books on music and has recorded Canadian folk songs and North American Indian songs. She received a B.A. from Washington State University and an M.A. from the University of Southern California.

A special mid-session feature will be a ceramics workshop conducted at the Archie Bray Foundation, Helena, by David Shaner, the foundation's potter in residence. Shaner, winner of many national awards, is a former member of the University of Illinois faculty. He has an M.F.A. from New York State College of Ceramics - Alfred University.

The summer faculty will include Tom Gruenewald, off-Broadway director, who will be distinguished visiting lecturer in drama for part of both sessions, and Richard B. Reinholtz, art supervisor for the Great Falls public schools, who will be visiting professor of art education the second session.

Gruenewald, who has taught on campus the past three summers, will direct two UM Summer Theater plays. He has directed productions at the Phoenix, the Equity Library, and other New York City theaters and is currently director at White Oaks Theater, Carmel Valley, Calif. He took a B.A. at the University of Wisconsin and an M.A. at Columbia.

Reinholtz has been an art consultant and supervisor in California and Oregon schools and has taught at colleges in Wisconsin, Washington and New York. He is the author of many articles in professional journals and of study guides for schools. He holds B.S. and M.Ed. degrees from the University of Minnesota.